

THE BLUE FOUNTAIN,



WORDS AND MELODY
BY

Mrs. M. D. Sullivan,

arranged for the Piano Forte by

E. L. WHITE.

Price 25 cts.

BOSTON.

Copyright 1854.

Published by OLIVER DITSON 115 Washington St.

Entered as Second-Class Matter, June 30, 1879, under No. 100, Post Office at Boston, Mass., by Oliver Ditson & Co. Acceptance for mailing at special rate of postage provided for in Act of October 3, 1917. Approved for mailing at special rate of postage provided for in Act of October 3, 1917. Postmaster: Boston, Mass.

THE BLUE JUNIATA.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a whole rest for four measures. The piano accompaniment starts with a series of eighth-note chords in the right hand and eighth-note chords in the left hand.

System 2: The vocal line enters with the lyrics "Wild rovd an Indian girl, Bright Al-fa-". The piano accompaniment continues with similar rhythmic patterns.

System 3: The vocal line continues with the lyrics "ra-ta, 'Where sweep the waters Of the blue Juni-a-ta." The piano accompaniment concludes the piece.

Swift as an Antelope, Thro' the forest going, Loose were her

jetty locks In wavy tresses flowing.

SECOND VERSE.

Gay was the mountain song Of bright Alfa - rata, Where weep the

waters Of the blue Juni - a - ta. Strong and true my arrows are

In my painted quiver, Swift goes my light canoe A - down the rapid

river.

3

Bold is my warrior good
 The love of Alfarata,
 Proud waves his snowy plume
 Along the Juniata.
 Soft and low he speaks to me,
 And then his war-cry sounding,
 Rings his voice in thunder loud
 From height to height resounding.

4

So sang the Indian girl,
 Bright Alfarata,
 Where sweep the waters
 Of the blue Juniata.
 Fleeting years have borne away
 The voice of Alfarata,
 Still sweeps the river on
 Blue Juniata.

